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| Photographing Your Art  Types of Art  Two Dimensional  Three Dimensional  Textures  Recognizing Light  *Quality*  *Direction*  *Intensity*  *Color*  Equipment Needed  Cameras  Interchangeable Lens  Smartphone  Lens choices    Lighting  Natural  Artificial  Placement and Quality  Reflector  Color Temperature  Post Processing  Cropping  Geometric Straightening  Saving pixels | |  | | --- | | More Tips | | 1. The eye catchers:  Bright  Focused  High Contrast  Warm Colors | | 2. Depth of field is how deep the focus is. If lens adjustable, use f/8 for flat work and f/11 or f/16 for 3D work. | | 3. Use a tripod, cable release or self-timer. Set the height of the camera to the middle of the work. | | 4. Color Rendering Index  High CRI lights - look for numbers above 90 to show color accurately. | | 5. Camera settings – If possible use a low ISO number and shutter speed above 1/125 second. | | 6. A gray card will help with color temperature and exposure. | | 7. Override camera exposure for bright and dark subjects. Look for +/- symbols. | |  | |

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Convenient QR Code Links

Qr code

Description automatically generatedQr code

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Qr code

Description automatically generated

18% Gray Card

Smartphone Tripod Adapter

Qr code

Description automatically generated

A picture containing text, clipart

Description automatically generatedQr code

Description automatically generatedLED Light Kit

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