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| Photographing Your ArtTypes of ArtTwo DimensionalThree DimensionalTexturesRecognizing Light*Quality**Direction**Intensity**Color*Equipment NeededCamerasInterchangeable LensSmartphoneLens choices LightingNaturalArtificialPlacement and QualityReflectorColor TemperaturePost ProcessingCroppingGeometric StraighteningSaving pixels |

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| More Tips |
| 1. The eye catchers:BrightFocusedHigh ContrastWarm Colors |
| 2. Depth of field is how deep the focus is. If lens adjustable, use f/8 for flat work and f/11 or f/16 for 3D work. |
| 3. Use a tripod, cable release or self-timer. Set the height of the camera to the middle of the work.  |
| 4. Color Rendering IndexHigh CRI lights - look for numbers above 90 to show color accurately. |
| 5. Camera settings – If possible use a low ISO number and shutter speed above 1/125 second. |
| 6. A gray card will help with color temperature and exposure. |
| 7. Override camera exposure for bright and dark subjects. Look for +/- symbols. |
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edgarmillerimages.com • 817-975-2886 • edgar@edgarmillerimages.com

328 Hemphill Street Fort Worth, Texas 76104

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18% Gray Card

Smartphone Tripod Adapter



LED Light Kit

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328 Hemphill Street Fort Worth, Texas 76104