



Horne Street Public Art Project Paid Artist Mentorship Program Led by Darryl Ratcliff

Eligibility:

- 18 years or older
- Interest in arts and culture (all disciplines welcomed)
- Interest in learning how to engage with diverse communities
- Curious, organized, self-starter
- Reliable transportation
- Willingness and availability to meet in-person
- *Preference is given to artists residing in Como Community*

Commitment:

1. Attendance at leadership retreat, monthly meetings as well as community meetings and events over two (2) design phases. Artist participant shall participate in a minimum of two (2) Preliminary Design community meetings or events as part of the first design phase.
2. Assist artist in the design phase of a public art piece that will be installed in the Como Community.
3. Learn about social practice and community-based art practices.
4. Artist participants will submit deliverables as indicated below as part of this program.
5. Attendance at Fort Worth Art Commission meeting for Preliminary Design presentation.

**Preliminary Design phase estimated to occur within two (2) months of Leadership Retreat.
Compensation for completing this phase is \$500.00.*

Leadership Retreat:

A one (1) full day weekend retreat for artist participants to learn theoretical and applied social practice theory as well as develop a familiarity with the artist's practice. This retreat will ensure core competency on diversity, equity, and inclusion. The group will participate in a minimum of four (4) of the artist's social practice engagement activities that may be used as icebreakers in community meetings or larger events including cultural equity speed dating, poetry ball, cultural wealth walk/privilege walk, and definitions game.

Part One(Theory)

1. What is art/when is art (include cultural speed dating activity)
2. A brief history of how we got to social practice
3. Deep dive into artist's practice (including poetry ball activity)

Part Two (Application)

1. What is community (Cultural wealth walk and skill mapping activities)
2. What is the methodology of community health
3. Deep dive into cultural equity

Monthly Meetings:

Artist participants will attend monthly meetings (expected one (1) hour each) to reflect on the insights being learned from the community meetings and to plan future community engagement. Meetings will

also allow artists to ask questions about the design process, learn the basics of community facilitated design skills, workshop and facilitation techniques, event production, and applied social practice theory.

Deliverables for Preliminary Design:

Timesheet

Summary of experience during Horne Street Preliminary Design

Discuss social practice knowledge to date, observations witnessed

Develop idea for an activity that may be used as part of next design phase for community engagement in association with the Horne Street Public Art Project

Criteria for Consideration:

Submit application that confirms eligibility and availability: <https://forms.gle/qKC447vBQKVKT1hm7>

Submit a statement of interest

Samples of artwork (open media, limit of 5)

Artist will review pool of interested individuals and conduct interviews January 9-11, 2023, after which three (3) to five (5) local, Fort Worth artists will be selected to participate in this program. Applicants will be notified of the outcome by Monday, January 16, 2023. Artists not selected [due to capacity limits] will be included on a project mailing list and invited to attend meetings related to this project as appropriate.

Submit by 11:59pm on Monday, December 19, 2022 in one of the following forms:

Email to darryl@gossypion.com OR

Drop off at the Como Community Center Front Desk

Questions? Email mrichardson@artsfortworth.org for more information.