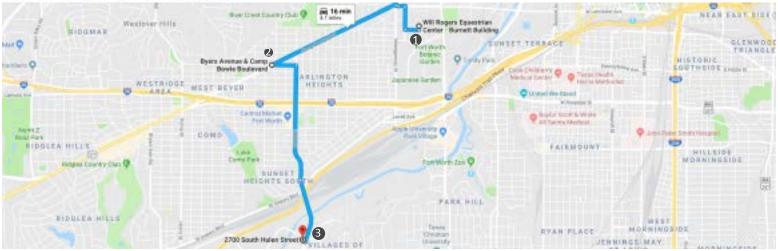


## South Hulen Mini-Tour





Equestrian Multipurpose Building Mosaic Murals, 201. Mike Mandel Porcelain and glass tile Equestrian Multipurpose Building Will Rogers Memorial Center FWPA Commissior

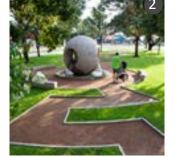
- What source material do you think the artist used for this composition?
- Why do you think the artist selected these images?
- How does the scale of the imagery impact your experience?

Philippe Klinefelter
Texas red granite

4800 Camp Bowie Blvd, 76107

Byers Green Triangle

FWPA Commission



- Do you think the sphere is made out of pieces that have been joined together or one solid piece?
- The artist is interested in geology. How does water relate to geology and how is it reflected in the work?
- How does the landscaping of the park affect the work?



*Oxbow Traces,* 2013, Tommy Fitzpatrick *Trailing the Trinity,* 2013, Devon Nowlin Automotive Paint on Aluminum Parking Available at 2700 Hulen St, 76107 Clearfork Main Street Pedestrian Bridge FWPA Commission

- To what extent is the history of the Trinity River reflected in both of these works?
- In Fitzpatrick's work, what do the blue and purple lines represent?
- Why does Nowlin crop some of the figures? Is it effective?

When most people think of public art, they think of statues of historic figures, but public art can take many forms, such as a free-standing sculpture, a mosaic integrated into a building's architecture, or even something functional like a water fountain or table. What are some of the creative ways artists incorporated art into public spaces that you saw today?

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